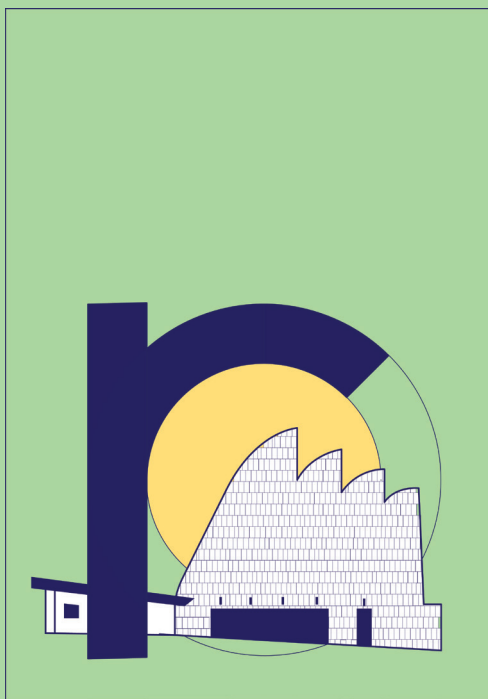


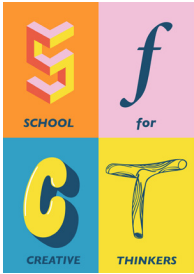


# R for Riola Parish Church

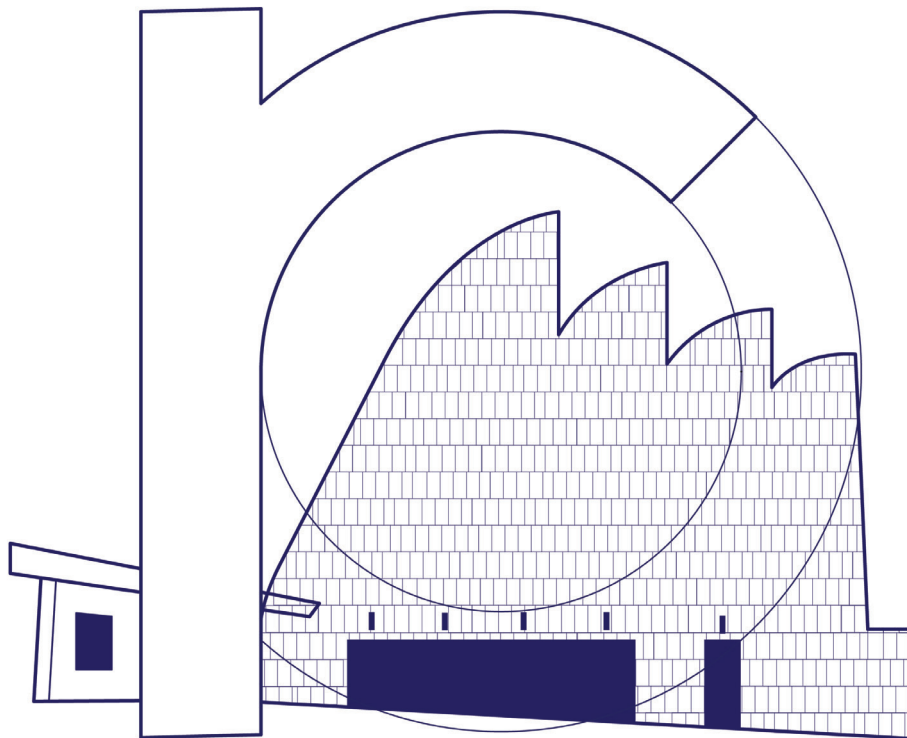
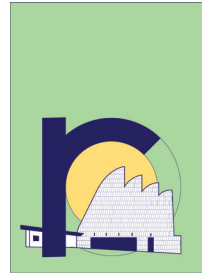


## Fun Facts

1. Santa Maria Assunta, Riola di Vergato was designed by the Finnish architect Alvar Aalto in 1978. It's concrete form mimics the contours of the Italian Apennine mountains which surround it in Riola Vergato, a small town in the province of Bologna.
2. The internal structure of the Santa Maria Assunta, Riola di Vergato is made up of six asymmetric prefabricated concrete arches in descending size towards the altar.
3. Aalto's design allowed the light to be diffused through the asymmetrical arches, filling the church with a soft light.



Colour me in



.....  
*"Aalto's evocative modernist architecture captures the spirit of this mountain setting; it is a spiritual structure which, inside and out, unassumingly expresses sanctity of faith and place."*  
*-Sarah Edwards, Archdaily online.*  
 .....

## LIGHT & ARCHITECTURE

There are many examples of the use of light in church architecture.

'Church of the Light' by the Japanese architect Tadao Ando is one of the most wellknown examples. Ando designed and cut a cross shape directly into the concrete, allowing light to flood in.



## Activity

Light and colour experiment!

How can you bring colour to life through light? Get inspired by the use of stained glass in churches and make your own experiment at home.

Using either wax paper and crayons or tracing paper and highlighters, draw geometric patterns onto your paper with a black marker pen and colour it in.

Stick or hold your composition to the window or shine a flashlight through it to bring the colours to life.

